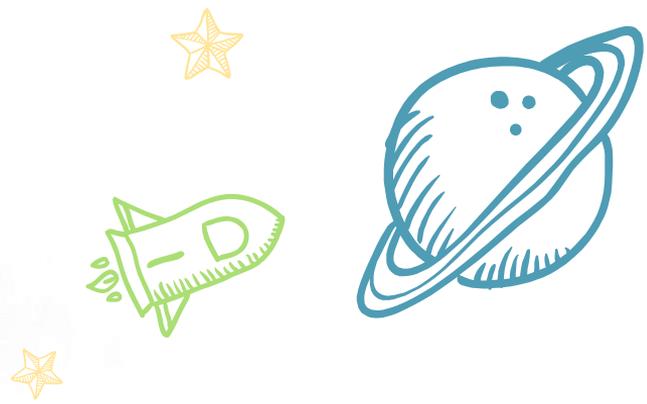
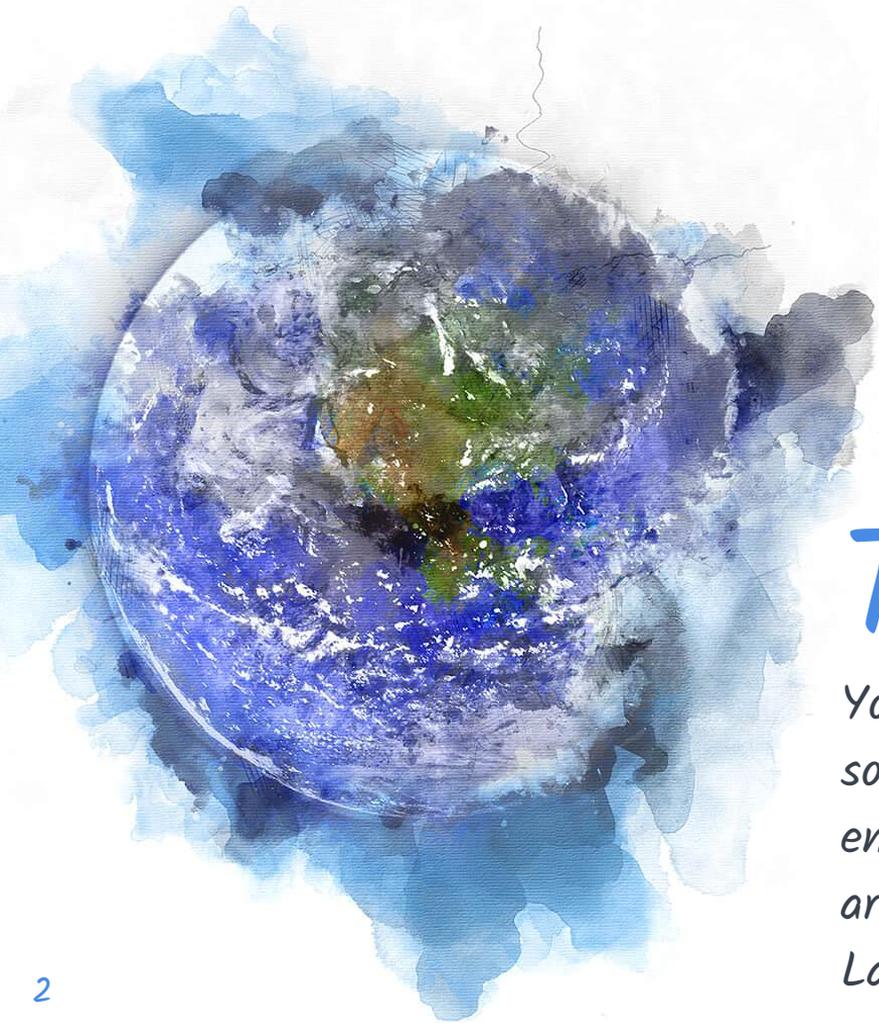


AS & A Level
English
Language:
a global language



Think big

You could be anything from a scientist, to a social influencer, to a space engineer. The list is endless, but - to be the best you can be - you are going to need a firm grasp of the English Language.

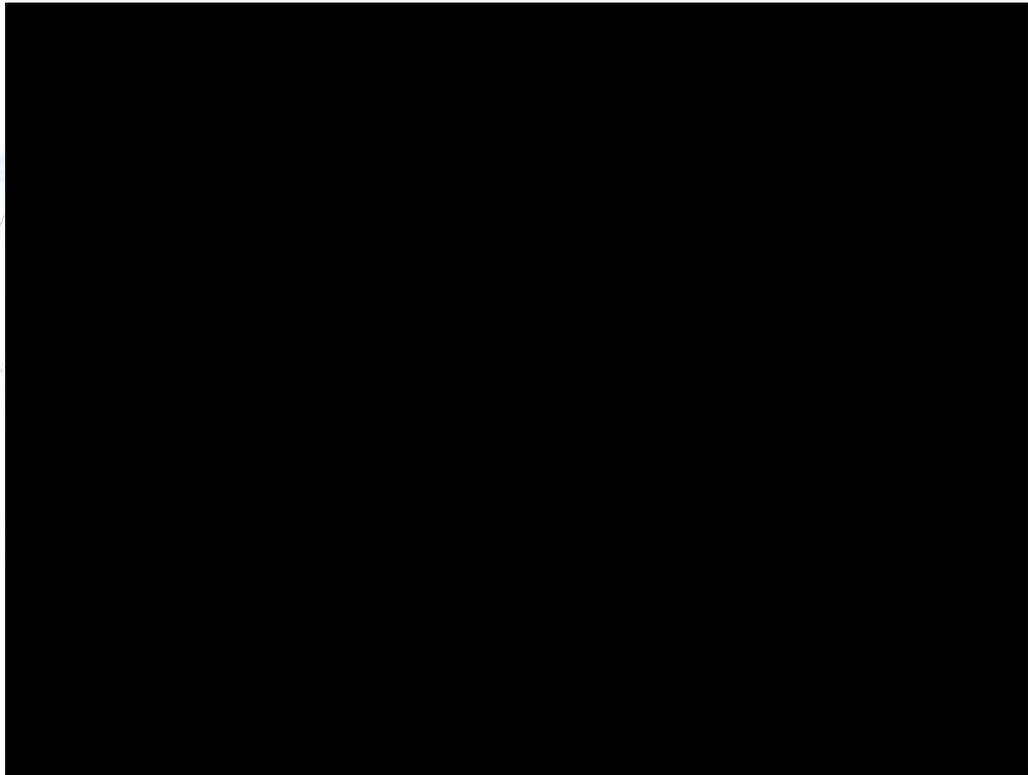
Why take AS & A Level English Language?

- It is a **global language** - with more than 350 million people around the world speaking English as a first language and more than 430 million speaking it as a second language.
- It is often regarded as the **international language of business** and the majority of **multinational & global companies** require a certain degree of **English proficiency** from potential employees. Most MBA programs, across the world, are in English.
- In the world of **science and medicine**, much of the **technical** terminology is based on English words, and if you want to learn about the **latest developments and discoveries** from around the world, you'll read about them in **journals and research reports** published in English, no matter whether the scientists who wrote them are from China or Norway.



Why take AS & A Level English Language?

- In the academic world, **universities** all around the world share the common language of English. As well as **studying** and **teaching**, attending **international conferences** and **publishing** in foreign journals are some of the key steps to success in your chosen field. In order to speak at these conferences or publish in these **journals**, excellent English is essential.
- **Journalists** and **writers** around the world are finding a good command of English to be an **increasingly useful skill**. Even if you're writing your articles and doing interviews in your own language, with good English you can get background material from international wire services and papers and magazines from around the world. You can **interview** foreign **businessmen**, **diplomats** and maybe even get sent to cover **overseas stories**.
- If you want a career in **travel**, English is absolutely essential. As the **international language** of aviation, pilots and cabin crew all need to speak English.



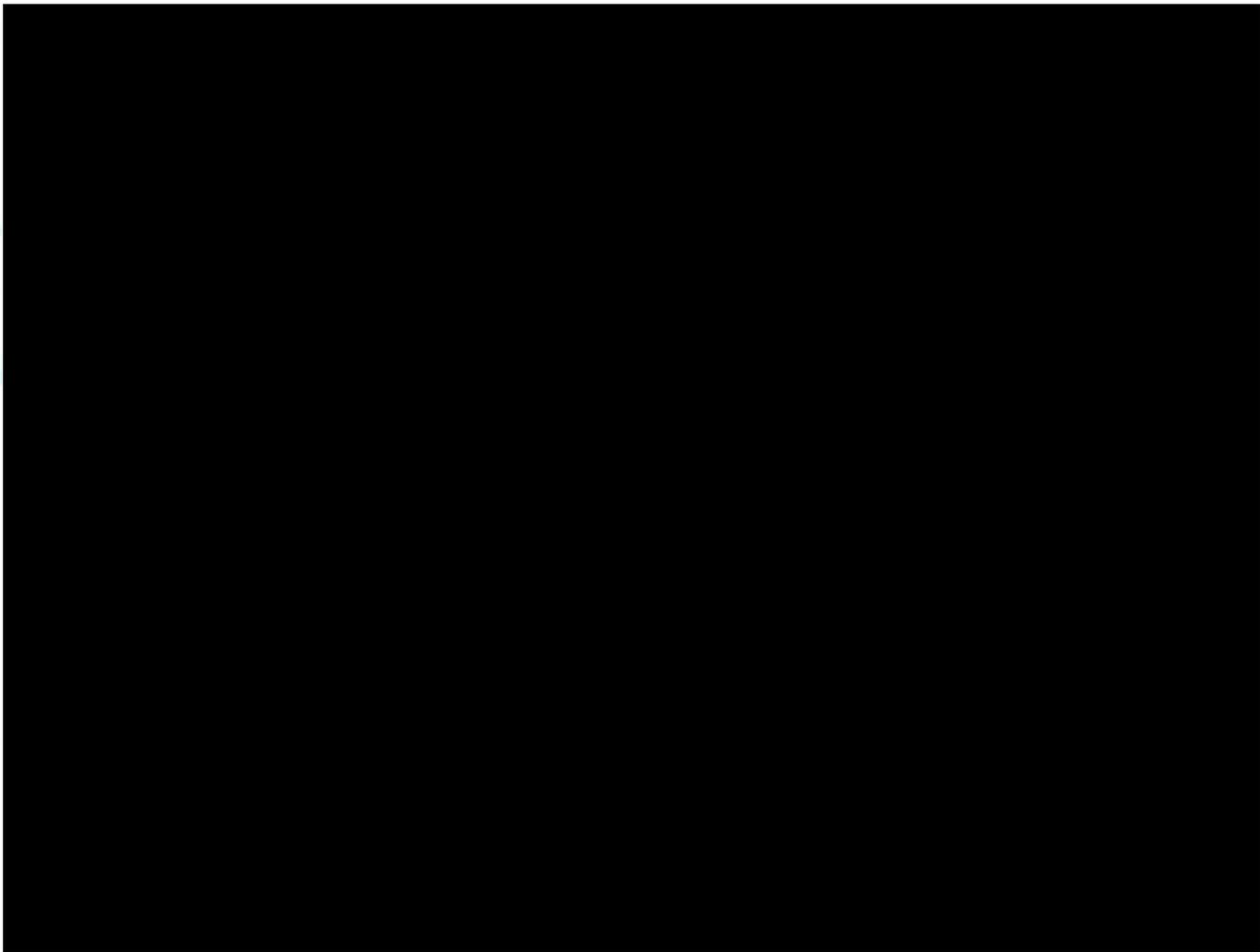
This video illustrates the importance of English but the video goes on to explore reasons why we should try to learn other languages. It's an interesting watch.



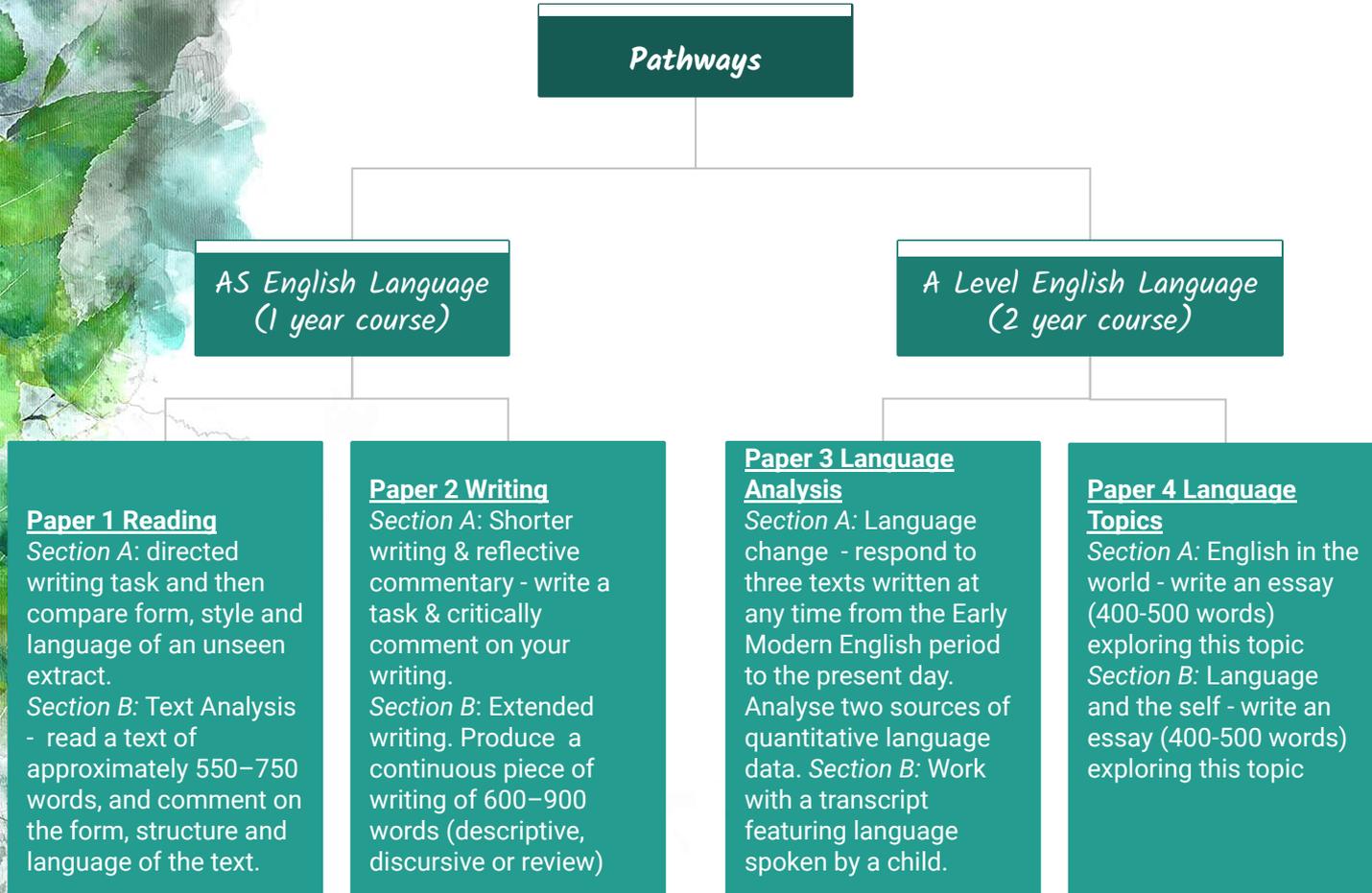
Cambridge International AS & A Level English Language

This course will help you develop a set of **transferable skills**. These include *critical analysis*; *constructing arguments*; *presenting knowledge and understanding*; and **writing** English in a *balanced, articulate and fluent manner*.

You can apply these skills across a **wide range of subjects and real-world situations**. These skills will also equip you for progression to **higher education** or **directly into employment**.



Cambridge International AS & A Level English Language Pathways





AS & A Level English Language - what do I need?

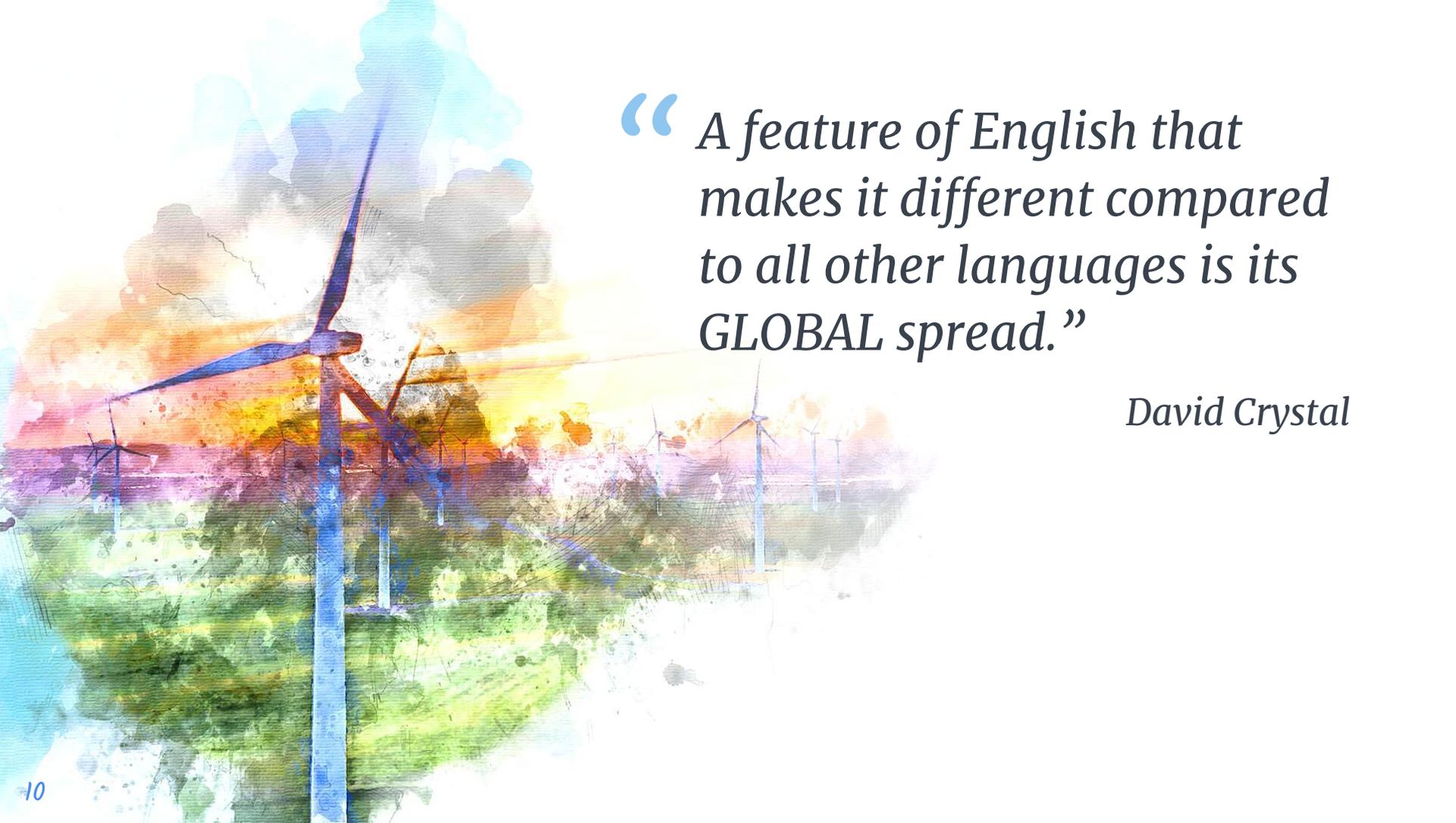
Need: GCSE English Language Grade 5 or higher

Preferable: GCSE English Literature Grade 4 or higher

*The **willingness & ability** to read, discuss, dissect and analyse a wide variety of texts (advertisements, brochures, leaflets, editorials, news stories, articles, reviews, blogs, investigative journalism, letters, podcasts, (auto)biographies, travel writing, diaries, essays, scripted speech, narrative writing, and descriptive writing).*

*The **willingness** to write short and extended directed writing tasks for a specific audience and purpose, and to critically comment on your own writing and other written works.*

*The **willingness** to analyse and use varying sources of quantitative language data provided and study spoken language transcripts. The **willingness** to produce essays exploring language changes in the world and review the relationship between language and the self.*

A watercolor illustration of a wind farm. The scene is set at sunset or sunrise, with a warm, golden glow in the sky. The wind turbines are rendered in shades of blue and purple, standing on a green, hilly landscape. The overall style is soft and artistic, with visible brushstrokes and blended colors.

“ A feature of English that makes it different compared to all other languages is its GLOBAL spread.”

David Crystal



Thanks!

Any questions?

You can approach anyone in the English Department with any questions you may have or email c.hasirci@laudeladyelizabeth.com



*Appendix A - Key
assessment areas
in English
Language*

Assessment Areas

- **Read** and demonstrate understanding of a wide variety of texts.
- **Write** effectively, creatively, accurately and appropriately, for a range of audiences and purposes.
- **Analyse** the ways in which writers' and speakers' choices of form, structure and language produce meaning and style.
- **Demonstrate** understanding of linguistic issues, concepts, methods and approaches.
- **Analyse** and synthesise language data from a variety of sources.



*Appendix B - Key
concepts in
English Language*

A watercolor painting of a mountainous landscape. The scene features a prominent mountain peak in the upper left, rendered in shades of blue and grey. Below it, a valley is filled with green and yellowish-green, suggesting grassy slopes or a forest. A bright blue area, possibly a lake or a snowfield, is visible in the lower left. The overall style is soft and painterly, with visible brushstrokes and a mix of colors.

Key concepts

Text and context

A text can be defined as a single, coherent unit of language, from the briefest spoken utterance to a book published across several volumes. However, no text exists without context; students of English language must always consider how a text's meaning is informed by the circumstances not only of its production, but also of its communication and reception.

Meaning and style

The study of English language involves developing a range of strategies for exploring the complex ways in which different linguistic elements come together to create meaning. Whether producing their own texts or analysing texts produced by others, students of English language must consider how choices regarding form, structure and language also interact to create a distinctive style.

A watercolor painting of a mountain landscape. The scene features a prominent mountain peak in the background, rendered in shades of blue and grey. In the foreground, there are rolling green hills and a small, bright blue lake or stream. The overall style is soft and artistic, with visible brushstrokes and a mix of colors including blues, greens, greys, and whites.

Key concepts

Audience

Students of English language must learn to identify and analyse the strategies writers and speakers use to communicate with their intended audience(s).

Likewise, they must be able to predict, recognise and analyse the various responses these strategies might elicit.

Creativity

Whether writing artfully for a specified purpose and audience, reading deeply between the lines of a challenging text, or developing strategies for acquiring the language in the first place, users of the English language must demonstrate creativity in a range of forms and contexts.

A watercolor painting of a landscape. It features a mountain range with a prominent peak in the background, rendered in shades of blue, green, and grey. In the foreground, there's a body of water reflecting the sky, with a small boat visible. The overall style is soft and artistic, with visible brushstrokes and a mix of colors like teal, green, and white.

Key concepts

Diversity

Constantly subject to a range of influences – whether personal, social, geographical or otherwise – the English language exists in a range of competing and overlapping forms at any given moment. This extraordinary diversity offers a rich opportunity for analysis, comparison and exploration.

Change

The phonological, morphological, semantic, syntactic and other aspects of the English language are liable to change over time. Students of English language must analyse these changes and explore in detail the factors that drive them.