

100 % PASS RATE



A Level Drama and Theatre

Mrs Millington

The background of the slide is a blue-tinted image of a theater stage. At the top, there are dark blue curtains with a scalloped edge. The stage floor is a lighter blue, and the background behind the stage is a bright, hazy blue light. In the foreground, at the bottom of the frame, there are several rows of dark blue theater seats, viewed from behind, receding into the distance.

Pearson/Edexcel

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.html>

What do I need?

GCSE Drama is not essential prior learning but you should demonstrate some passion for the subject and past drama participation

GCSE English - grade 5 or above

Energy! Commitment! Creativity! Independence! Respect! Empathy!

60% practical 40% written

What will I study?

Students follow the Edexcel Drama and Theatre specification, which is assessed by examination of performance (or technical) skills, as well as through a written examination.



60% practical 40% written

What will I study?

in year 12

- Drama Practitioners
- Devising process and application
- Advanced acting skills
- Movement and voice workshops
- Production roles
- Set play - That Face by Polly Stenham

in year 13

- Second play text - chosen from set play list
- Performance technique
- Group acting and monologue exam
- Devising performance and log.
- Analysis of live/ digital theatre
- Written paper - 2hrs 30



60% practical 40% written

Facilities

Students have full use of the theatre space and lighting system as well as the drama studio for weekly lessons

Regular performance opportunities in the space give the chance to practice the skills as they develop.



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Is Drama A level right for me and my future?

YES!



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Is Drama A level right for me and my future?

Through the consideration of social and cultural commentary, this challenging subject helps prepare young people for life by replicating life. It helps cultivate knowledge, skills, habits, attitudes and beliefs that are increasingly essential in an ever-changing world. Drama inculcates resilience, experimentation, creativity, and analytical thinking, ingredients integral to personal health, happiness and success.

In a world where the art of face-to-face communication is a declining skill, drama is increasingly valued by employers.